

Claire Christy-Tirado

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Born: Portland, OR 1993

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Professional Experience

2022-*Present* Art Invitational Committee Member, Sitka Center for Art & Ecology.

2022 Sitka Center for Art and Ecology, Youth Summer Program: Visual Journaling and Calligraphy.

Selected Exhibitions (* Solo Shows)

2024, *On the Ledge*, Blanchet House Annual Benefit, Portland, OR.

*2024, *Oregon Landscapes*, Courtyard Marriott City Center, Portland, OR.

*2023, *Rivers & Mountains*, Cosmic Bliss Scoop Shop, Portland, OR.

2023 *Connection*, Dundarave Print Workshop. Vancouver, B.C. Canada.

2023 *Practice & Process*, Oregon Society of Artists. Portland, OR.

2022 *On the Ledge*, Blanchet House Annual Benefit, Tuck Lung Gallery, Portland, OR.

2022 *Community Ties*, Oregon Society of Artists. Portland, OR.

2022 *Painting with Light: A Photography Showcase*, Oregon Society of Artists. Portland, OR. Juried by Janice Miglavs.

2022 *Explore This! 18*, Colored Pencil Society of America. Juried by Wendy Earle.

2022 *City Repair Project Exhibition*, ADX (Art Design Exchange), Portland, OR.

2020 *On the Ledge*, Blanchet House Annual Benefit, Portland, OR.

*2020 *Language of Color*, Fresh Pot Cafe, Portland, OR. Curated by Leif Lee.

*2019 *Color and Texture*, New Art on Broadway, Portland, OR.

2018 *Cycles of Power*, Noisette Pastry Kitchen, Eugene, OR.

2018 *Locals Showcase*, the Warehouse, Portland, OR.

2016 *I Stay Until the End*, LaVerne Krause Gallery, Eugene, OR.

2016 *Everything you Imagine is Real*, BFA Thesis Exhibition, LaVerne Krause Gallery, Eugene, OR.

2015, 2016 *Spring Storm*, Senior Art Exhibition, LaVerne Krause Gallery, Eugene, OR.

2015 *Camellia Feminist Festival*, the Barn Light, Eugene, OR.

2014, 2015 *University of Oregon Printmaking Department*, Broadway Commerce Center, Eugene, OR.

2014 *HOPES Environmental Conference*, Broadway Commerce Center, Eugene, OR.

2011 *International Baccalaureate Sr. Art Exhibition*, Lincoln High School, Portland, OR.

Collections & Commissions

Wellspring Healing Arts, Chicago, IL.

J-TEA International, Eugene, OR.

Ariffana Pines Bed & Breakfast, Aljezur, Portugal.

University of Oregon Printmaking Department, Eugene, OR

Private Collections: Burlington VT, Waimea HI, Tampa FL, Portland, OR, Astoria OR, Vancouver BC & Lethbridge AB, Canada.

Awards

UART Award for Excellence, “Explore This! 18” Colored Pencil Society of America. Juried by Wendy Earle, 2022.

Philip Haley Johnson Scholarship for Artistic Merit. Department of Art, University of Oregon, Eugene, OR. 2014-2016.

Phi Beta Kappa Honors Society, University of Oregon, Eugene, OR. 2016.

Clio Award for Academic Achievement, History Department, University of Oregon, Eugene, OR, 2016.

Gold Key Award, *Scholastic Art & Writing*, Portland, OR. 2011.

Honorable Mention, *Scholastic Art & Writing*, Portland, OR. 2011.

Publications

“Art Issue,” *Oregon Voice Magazine*, Spring 2015.

Miró Merrill, “Vol VIII, Issue III,” *Unbound Literary Arts Journal*, Spring 2015.

“Art Issue,” *Oregon Voice Magazine*, Vol. 24, Spring 2013.

Education

2016 BFA Printmaking, *Cum Laude*, University of Oregon, Cum Laude, Eugene, OR.

2016 BA History, *Cum Laude*, University of Oregon, Eugene, OR.